

Music

VIEWS

MARCH 1958





Eartha Kitt reclines in the lap of luxury during production number on recent edition of "The Big Record."

Music Views

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THE COVER

Since adaptability and versatility are qualities necessary for survival in the recording business, the new album "Rock 'n' Roll With Ray Anthony" should demonstrate that the trumpet-playing maestro's future is as secure as gilt-edged bonds. A radical departure from Anthony's usual "sweet swing" approach to music, this new album is successfully designed for wide appeal among the teenagers and other rock 'n' roll fans. All tunes are currently hits with the "big beat" set and are presented in fine swinging style.

BROTHER DRAGON: DISKS AND ANTI-RED GAGS

Condensed from "Variety" fifty-second anniversary issue.

Taipei, Taiwan, (Formosa)

"Brother Dragon" is a 35-year-old American from Los Angeles who is the most popular disk jockey in the Far East. Broadcasting under the auspices of the Free Chinese government to countries of Southeast Asia, he keeps his identity a secret at the request of the American Embassy here, for between spins of the platters he tells anti-Communist jokes.

Broadcasts are in English, the international language of the Far East, but there are occasional visitors to the program who crack jokes and make comments in the Far Eastern languages themselves: Malay, Japanese, Tagalog and Indonesian.

Except for the absence of commercials, the program is much like most American disk jockey programs, even unto requests from listeners.

A school teacher in Borneo wanted "How Lonely Can I Get," a youth in Sumatra asked for "Remember When"; a girl from the Philippines had a dual selection, "Love Letters" and "All the Things You Are"

For most of the listeners, English is their second or even third

language. Because of this, their letters lack grammar in many cases but make up for it in enthusiasm.

A message from Indonesia bemoans the fact that a request was not heard broadcast "because we have no electric for two weeks because generator is damaged."

A Malayan writes: "I do say that I enjoy your daily broadcast but not to a certain extent. For the few months that I have been tuning to your station I do not seem to hear a single enchanting music of the fabulous Glenn Miller."

As for the jokes between songs, here is a sample:

Three new cellmates in a Canton People's Prison were explaining the respective reasons for their incarceration. "I was accused of 'absenteeism,'" said the first. "I came to work five minutes early one day," said the second, "and I was accused of spying." "I came to work on time," said the third, "and they accused me of having a capitalist watch."

As Brother Dragon concludes his program with the theme song, "A Lovely Way to Spend an Evening," he comments on the

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solid hour of almost undiluted rock 'n' roll he has broadcast by listener demand: "I'm a real square, I guess. I just don't dig this stuff, can't get with it. I hate Elvis. Give me the old Tommy Dorsey-Benny Goodman stuff any time."



They say the Korean winter warmed up considerably as the result of Bob Hope's Pacific tour in the company of Jayne Mansfield and songstress Erin O'Brien (on left).



Ethel Ennis makes Capitol album debut with "Change of Scenery."

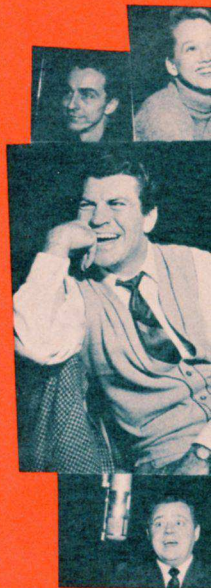


In spite of the obvious distractions, Tennessee Ernie Ford tried his best to be a dramatic actor with Vera Miles during recent edition of NBC-TV's "The Ford Show." "Down Deep" and "Bless Your Pea Pickin' Heart" are the titles of Peapicker Ernie Ford's fast-breaking new record under Cap banner.

THE MUSIC MAN

Chambers of Commerce all over the State of Iowa must be rubbing their hands with glee when they consider the overwhelming success of composer-lyricist-writer Meredith Willson's Broadway salute to that corn-fed territory, "The Music Man." The story, set in Mason City, concerns itself with the escapades of Harold Hill (Robert Preston), a rascally salesman of band instruments and uniforms, and that gentleman's romance with the local librarian, Marian Paroo (Barbara Cook). The charming score, with words and music by Willson who also wrote the book, includes such fine tunes as "Iowa Stubborn," "Goodnight My Someone," "Seventy-Six Trombones," "Till There Was You" and many others.

In addition to the sparkling original cast album, Capitol has released an instrumental album of the music conducted by the composer; an album of "The Music Man" songs by Fred Waring and His Pennsylvanians; "Dance to 'The Music Man'" featuring the great bands of Glen Gray, Freddy Martin, Pee Wee Hunt and Guy Lombardo; and an EP titled "Songs From Meredith Willson's 'The Music Man'" featuring The Four Preps, Nelson Riddle, Billy May and Guy Lombardo.







Der Bielefelder Kinderchor, is a well known German children's choir which is heard in this country for the first time via their 'Capitol' of the World release, "Wenn Hier En Pott Mit Baunen Steiht." In case that's "Greek" to you, the English translation is simply, "The Bean Pot."

USAF LAUDS KENTON

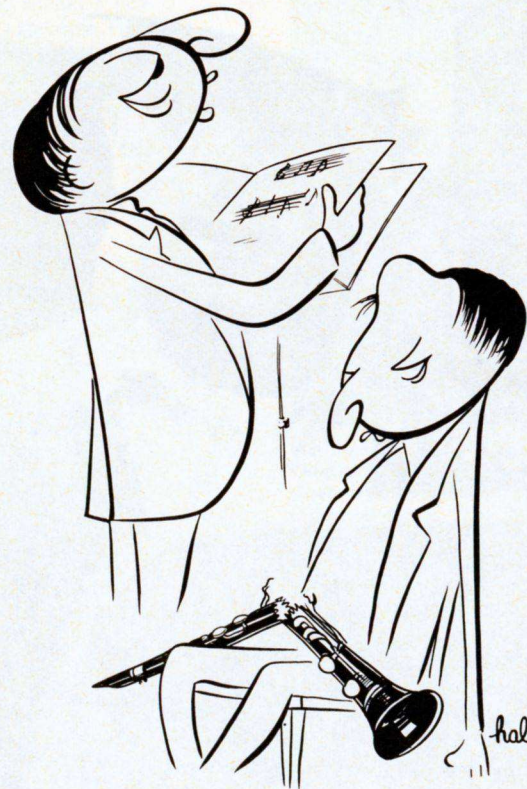
Orchestra leader Stan Kenton recently received a trophy for his "Exceptional assistance in aiding the United States Air Force throughout 1957 during its Manpower Procurement Mission." He was presented with a golden B-52, an exact replica of the Air Force's Stratofortress jet bomber. The golden Revell Model B-52 is symbolic of the United States Air Force's golden anniversary this year (1907-1957) and is only the sixth such plane to be awarded anyone in the entertainment world.

Kenton earlier this year was awarded the Air Force "Certifi-

cate of Outstanding Service" for his 3-week radio series "Air Force Blue Bandstand", which "Has tangibly contributed to the USAF recruiting drive, through its public service release on 513 stations throughout the United States"

Lt. Dean Sander, host of "Air Force Blue Bandstand", USAFR writer T/Sgt. Al Hill and Kenton are currently engaged in developing future aids to the Air Force, including a national radio and TV idea "Air Force Rendezvous with Kenton" and a musical composition fitting the present "Age of Space" which is the Air Force's recruiting campaign theme.

OFF BEATS by hal



"Now, gentlemen, shall we try it again?"

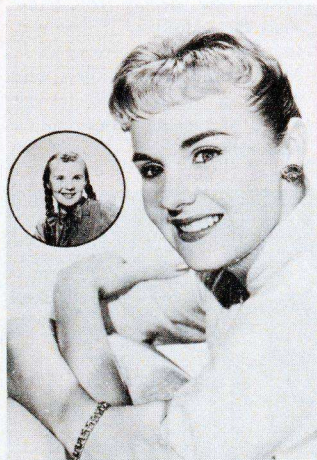


Good will ambassador Danny Kaye has a new Capitol album of humorous and refreshing songs with title "Mommy Gimme a Drinka Water."

HI-FI MOOCH

Why should I buy
An expensive Hi-Fi
With tweeters and woofers
galore,
When I easily hear,
Playing loudly and clear,
The rig of the fellow next
door?

bolof



Molly Bee was still in pigtails (see insert) when she debuted on Capitol at the age of 13, but she is a grown-up 18 now, and returns to Capitol with waxing of a song from her upcoming Columbia picture, "I'm Going Steady With a Dream." Pic tag is "Going Steady."



Vic Damone had to call in Nick Charles to rid him of a very persistent female admirer in a recent stanza of NBC's "The Thin Man."

● ARMY COSTS ELVIS

It is estimated that being drafted will cost Elvis Presley well over a million dollars. The Army stint has cancelled plans for two motion pictures which would bring the singer some \$450,000 and of course he won't be able to make personal appearance tours. In addition, his recording activities will be somewhat restricted.

However, there is no talk of giving a benefit for the rock 'n' roller.



Zither fans attention! Ruth Welcome, a leading exponent of this off-beat instrument now has a new Capitol package, "Hi-Fi Zither."

● HARMONICA WINNER

Harmonica artist Gunther Wertz is the new world champion of the Chromonica as a result of his overwhelming victory in the 1957 Harmonica World Festival conducted by the Federation Internationale de l'Harmonica in Luxembourg.

Wertz, with 283 points topped Sergio Pederzoli of Italy and Helmut Schmidt of Germany, who were second and third with 265.5 and 261.5 points. Wertz' selection was Graham Whettam's "Concerto Scherzoso."

CHAMP K. O.'d

14 years as a fighter couldn't do what 2 days as a record promotion man did to ex-champ Joe Louis give him a cauliflower ear. Joe's first assignment as a promotion man for Mercury Records was to call 150 deejays pushing the Diamonds' disk, "The Stroll."

After listening to the Louis pitch, one deejay countered with the question, "What was the date of your victory over Max Schmeling the night you won the crown?" It was a clean knockout. Louis didn't remember.



Polio victim Ronnie Deauville is showing his latest disk, "It Wasn't Much of a Town," to his host on recent NBC-TV "Jerry Lewis Show."



Luscious Mamie Van Doren is now recording under Capitol banner and her first release shows great hit potential, "Something to Dream About" backed by "I Fell In Love."

vamp till ready



BINAURAL DISKS

There has been quite a stir in the music business and even some excitement among hi-fi fans about the recent release of binaural disks. The fact that these binaural recordings seem to be looming on the horizon is causing some high fidelity addicts to cast a skeptical eye toward their existing monaural rigs.

Most industry leaders agree that binaural disks will be an important factor in the reproduction of fine sound WHEN IT IS COMPLETELY PERFECTED AND PRACTICAL. These same leaders point out that although the groundwork has been laid and successful experiments conducted, there is considerable work to be done before such systems can or should be made available to hi-fi fans.

From the standpoint of the fan, the biggest deterrent has been the non-obtainability of commercially produced recordings and play-back cartridges. Although indications are that some recordings may soon be available, satisfactory cartridges have not as yet been marketed. Another point which will provide headaches is the fact that recordings and cartridges are still not enough to produce sound stereophonically. Proper reproduction demands two of everything amplifiers, preamps and speaker systems.

So it would appear that the wise fan will make haste slowly when it comes to considering binaural disks and systems. As is the case with color television versus black and white, it will probably be some time before binaural disk set-ups make good monaural systems "out of date."

In the meantime, the fan of stereophonic sound already has

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a wide selection of music and reproduction equipment in the field of pre-recorded tape. Nearly all major recording companies have a library of available tapes and stereophonic play-back apparatus is readily obtainable.



That oft-imitated but inimitable vocal group, the Four Freshmen, has a new Capitol album which is making noises like a hit, "Voices in Latin."

3 GREAT ALBUMS OF

HAPPY,
HIGH-SPIRITED
MUSIC from
MEREDITH
WILLSON'S
THE MUSIC MAN

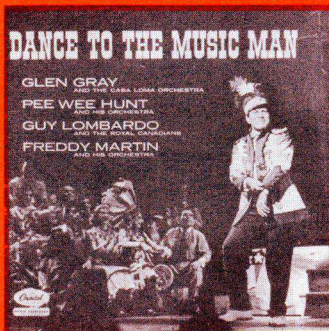
exclusive on



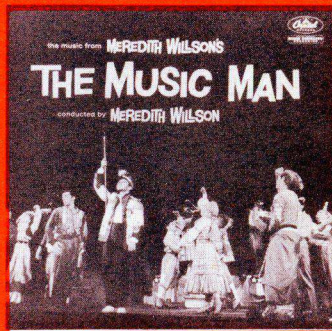
ORIGINAL BROADWAY CAST ALBUM • WAO 990

Warm and wonderful songs, direct from Meredith Willson's smash Broadway hit!

Also available on Capitol Stereo Tape, ZF-41



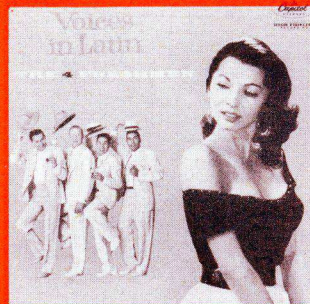
DANCE TO THE MUSIC MAN Four of the nation's top bands, featured in a sensational Music Man dance album! Freddy Martin, Glen Gray, Pee Wee Hunt, Guy Lombardo. T966



The Music From MEREDITH WILLSON'S THE MUSIC MAN Composer Willson directs exciting instrumental versions of the tunes from his own hit show! T991

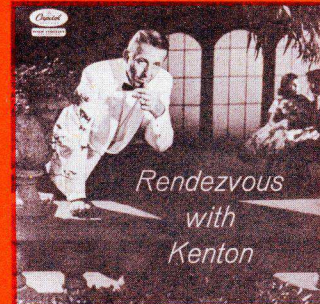
VOICES IN LATIN
THE FOUR FRESHMEN

The Four Freshmen, in a great new album of distinctive vocal work, exciting bongo beats, and wide-open Latin rhythms. T922

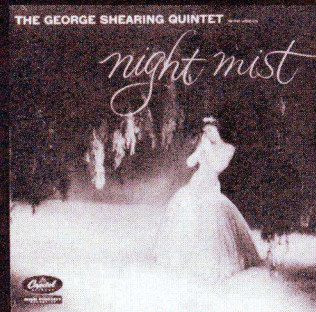


RENDEZVOUS WITH KENTON T932
STAN KENTON

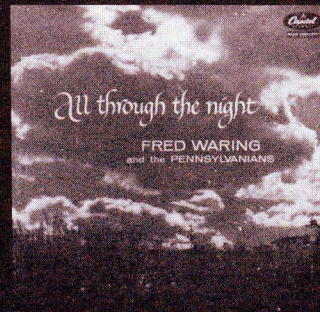
Swinging dance music by Stan Kenton, actually recorded in Balboa's Rendezvous Ballroom—a brilliant homecoming for Stan and his band.



NEW HORIZONS IN SOUND on



NIGHT MIST • GEORGE SHEARING
A choir of voices joins the Shearing Quintet, for a rich and varied experience in lyric listening music with the exciting Shearing touch. T943



ALL THROUGH THE NIGHT • FRED WARING and the PENNSYLVANIANS
Quiet, relaxed choral music by Fred Waring and the Pennsylvanians, as warm and spontaneous as a Saturday night sing! T936



Nelson Riddle's unique arrangement makes his new recording of "I'm Getting Sentimental Over You" a strong contender for hit honors. Flip is "The Girl Most Likely."

T-BONE TUNE

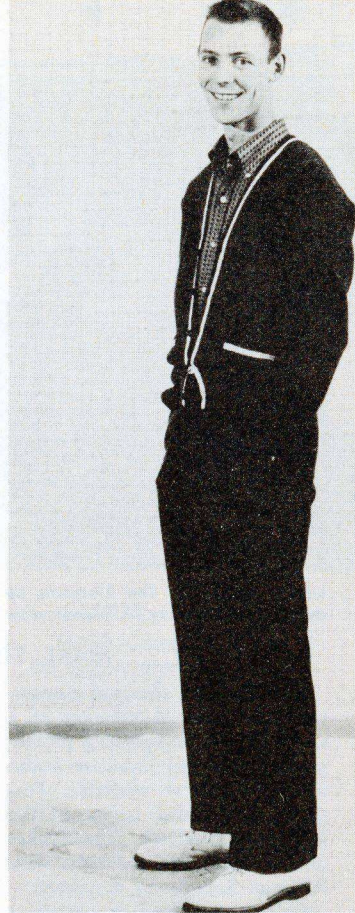
A tune titled "I Didn't Know Love," recorded on Decca by Norman Kaye, was written by Kenneth Gross, a Las Vegas butcher. What could be more romantic than a pound of calf liver?

● B'WAY STRIKES OUT

Broadway musicals, long regarded as a potent source for hit songs, failed to produce one bestselling single record during 1957. This fact is especially disturbing to the music business in view of the fact that many of the shows had an extensive number of single recordings by such top names as Tony Bennett, Doris Day, Jo Stafford, Vic Damone and Sammy Davis, Jr.

Movies, on the other hand, turned out several smash hits in spite of box office slumps. Included in the Hollywood hits were several by Elvis Presley, two by Johnny Mathis, and such tunes as "Around the World," "Fascination," and "Tammy."

Television managed to establish a few hits including Tommy Sands' "Teenage Crush," Ricky Nelson's "Teenager's Romance" and Jill Corey's "Love Me to Pieces."



Making his recording debut on the Capitol label, Larry Hovis looks for a hit with his waxing "Do I Love You" backed by an up-tempo rocker "We Could Have Lots of Fun."



Latest release by The Blossoms on Capitol appears to be headed right down teenage alley to hitdom with "Little Louis" and "Have Faith In Me."

MAKE STEREO DISC

A Stereodisc the first conventional commercial pressing of a stereophonic long-playing phonograph record, produced by Audio Fidelity, is now available. Featured on the disc is one of the label's best sellers, The Dukes of Dixieland, on one side, with Railroad Sounds on the other.

This record is a prototype of Audio Fidelity Stereodisc records to follow. Sidney Frey, president of Audio Fidelity, said that since the disc is a commercial pressing,

they will be able to be turned out in volume to meet the expected public demand.

The new Stereodisc is a compatible disc. It can be played monaurally on any type of system, and will be able to be played binaurally as soon as stereo cartridges are made available to the mass market. Until such cartridges are made available, the customer will be able to play this disc monaurally.



Teen Idol Tommy Sands' new single is title song from his 20th Century-Fox pic, "Sing Boy Sing." Album from the soundtrack is also enjoying tremendous success on Cap.



Rosemary Clooney takes a Como instead of a milltown to relax during her recent guest stint on his weekly TV "The Perry Como Show."

SOUP TO NUTS

Muzak Corporation, one of the largest producers of background music, can safely claim to have music for everything from "soup to nuts." Among the companies subscribing to the Muzak service are the H. J. Heinz Company and the California Walnut Growers Association. They also boast "cradle to the grave" specialties, since they pipe music to the New York Hospital labor rooms and the Lawnhaven Memorial Gardens in San Angelo, Texas.



Michiko Hamamura, one of Japan's top disk artists, is now heard in this country via her RCA Victor album titled "Japan's Teen Queen."



"The Gateway Singers at the Hungry i" is the title of a new album by said group on Decca wax.

SCHERZO FOR SCHIZO

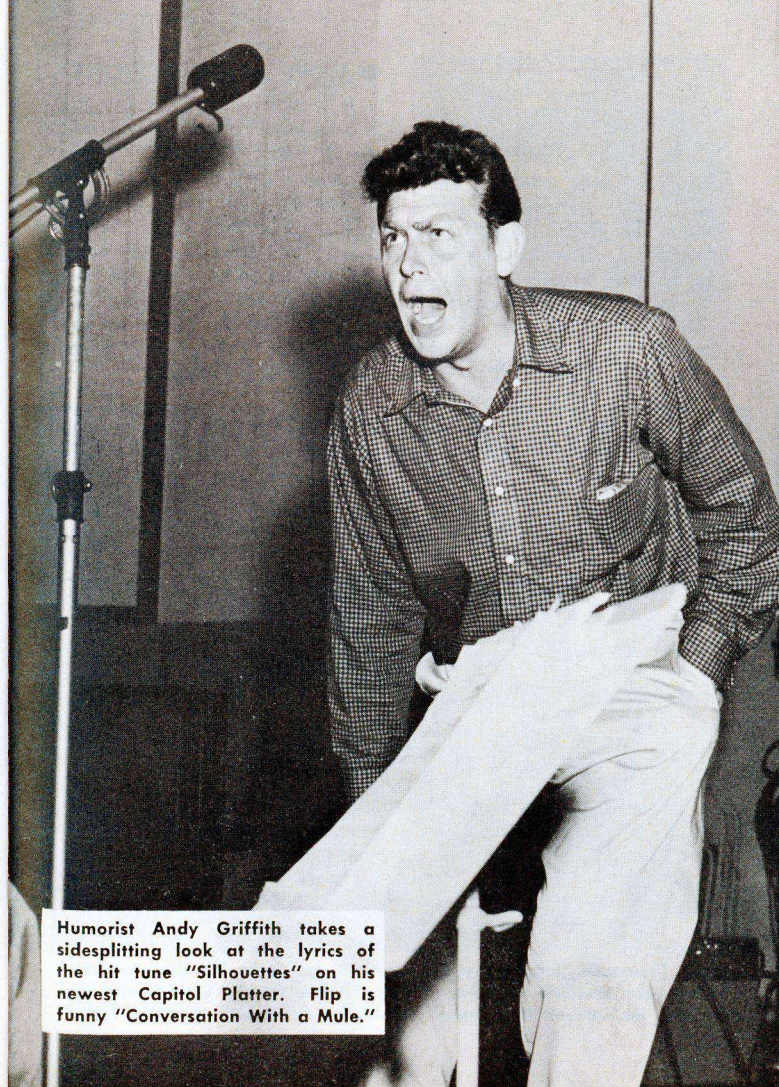
Bandleader Teddy Phillips has found a new gimmick to promote a tune which he wrote and recorded for Todd Records, "Dear Daddy." According to a letter sent to disk jockeys, the tune is "effective psycho therapy for parental conflict." The song has to do with a child wondering why daddy is packing his suitcase while she and mommy are going to grandma's. According to the letter, the recording offers "all of the psycho-emotional inducements to discourage divorce."

The letter is signed by B. G. Gross of Personal Analysis Measurement Counsel of Chicago.

If a thing like this got out of hand, psychiatrists could find themselves victims of technological unemployment.

● BUTTONS FOR HANSEL

Comedian Red Buttons will play Hansel in the upcoming NBC-TV musical production "Hansel and Gretel." Broadwayite Stubby Kaye, of "Guys and Dolls" fame, will play role of the Town Crier. Program is based on the fairy story by the Brothers Grimm and the operetta by Engelbert Humperdinck. Show is scheduled for Sunday, April 27



Humorist Andy Griffith takes a sidesplitting look at the lyrics of the hit tune "Silhouettes" on his newest Capitol Platter. Flip is funny "Conversation With a Mule."

HOT!

A "hot" jazz session in Honolulu got a little too hot for Tom Otake, a guitar player. Otake was hospitalized when his electric guitar developed a short circuit and he received a series of jolts. When he recovers, Otake is planning on changing to the "cool school."

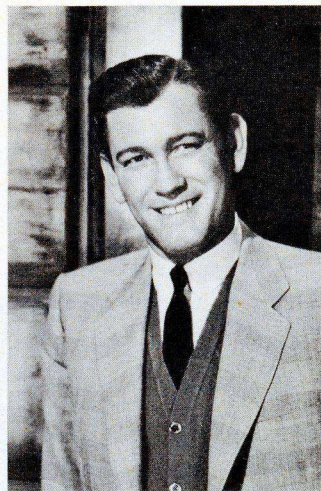
● MORE MUSIC BOUGHT

If the current trend continues, it is estimated that the public will spend nearly \$400,000,000 for phonograph records in 1958. Each of the past ten years has seen a 20-25% expansion in the industry, indicating the staggering 400-million-dollar total for this year. The rapid expansion has been credited to electronic improvements (hi-fi) and better merchandising methods.

ODE TO BULLDOZER

"Music to Excavate by" is the mood presumably provoked by the background music which is provided for the "sidewalk superintendents" by builders of the new Times-Life Building in New York. The music is provided by Music of Distinction, a wired music service, and plays both for the "Sidewalk Superintendents Club" and in the nighttime Time-Life display.

Wonder if it speeds production?



Actor Earl Holliman makes an exciting record debut on Prep label with "Nobody Knows How I Feel" and "Sittin' And a Gabbin'." He had featured role in "Rainmaker."

● CHURCH GETS SINGER

Little Richard, rock 'n' roll hit-maker who is still in his mid-teens, is retiring from show business to prepare himself to be an evangelist with the Seventh Day Adventists Church. His earnings as a singer were said to be around \$250,000 per year. The church is the same one which singer Joyce Bryant left show business to enter about two years ago.



Hank Thompson (left) recently took time out from his busy personal appearance schedule to enjoy a little Florida fishing with family and friends. He enjoyed it so much he plans a band tour through Florida.



One of England's top conductors, Semprini, debuts in this country under Capitol banner with "Destiny Theme" and "Invitation Waltz."



Paisanos Martin and Sinatra did a little cutting up when Dean and Frank appeared together on Dean's recent color "Dean Martin Show."

MUSICAL INDIGESTION

Bernie Asbell, a writer for Billboard Magazine, has suggested what he feels is the ultimate in music reproduction. His brainstorm calls for a "culture capsule" which is swallowed so the customer can absorb the sounds without hearing them. He insists that this is especially useful for rock and roll numbers during the Christmas season.

● MORE JAZZ MIGRATION

American jazz musicians, who seem to have found a "home away from home" in Europe, will be moving in healthy bunches across the Atlantic again this year. Jazz impresario Norman Granz has scheduled "An Evening With Ella Fitzgerald and the Oscar Peterson Quarter" to begin tour in Paris on April 10, and kicks off his Jazz at the Philharmonic tour on May 2. Signed for the JATP tour are Stan Getz, Sonny Stitt, Roy Eldridge, Coleman Hawkins and Dizzy Gillespie. The unit also plans to appear at the Brussels Fair in Belgium, under the auspices of the State Department, during June.

Granz will also send the Benny Goodman orchestra to the Continent next fall.



Martha Ledbetter, widow of the late Huddie "Leadbelly" Ledbetter, holds a bronze bust of her folksinger husband done in 1956 by the famous sculptor Jo Davidson.



Billy Eckstine's tuneful tonsils are very much in evidence on his new Mercury album — "Billy's Best."

Already climbing on the hit wagon is Gene Vincent's newest Cap release, "I Got a Baby." Flip is potent "Walkin' Home From School."



Fred Waring's choral groups have consistently provided the finest in choral music and new disk, "All Through the Night," is no exception.

● SINATRA BUYS AM

Frank Sinatra is continuing to widen the scope of his operations. The singer recently purchased majority interest in three West Coast radio stations, KJR, Seattle; KXL, Portland, and KNEW Spokane.

● SWEDES DIG 'BANANA'

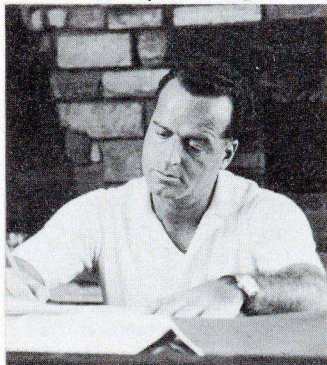
Although he hasn't had a hit record in this country for some time, Harry Belafonte is the top recording artist in Sweden. His "Banana Boat Song" has been number one in that country for three months, with his dishing "Island in the Sun" running third.

MUSCLING IN

It all started when a fellow named Bach wrote a prelude. Some years later, another fellow named Gounod wrote a melody using the prelude as an accompaniment, and thus evolved the Bach-Gounod "Ave Maria." A recent version of this song recorded by the Lawrence Welk Glee Club would seem to indicate that another hyphen will be added to make the composers read Bach-Gounod-Jacobs. The label lists Welk's ASCAP firm as the publisher and credits the theme to "Bach-Gounod, adapted by Dick Jacobs.



The superb stylings of pianist George Shearing were never more attractively showcased than in his most recent Cap disk "Night Mist."



Carmen Dragon's authoritative baton guides his orchestra through two new Capitol classical packages, "The World of Music" and "Serenade." Both albums are FDS.

HOWDY

When singer Marian Anderson was told she would be introduced to the King of Cambodia during her State Department-ANTA sponsored concert tour of southeast Asia, she was informed that the King never shook hands with women.

During the introduction, she paused six or seven feet in front of his chair and bowed her head in acknowledgment. The King rose from his chair, walked the few feet to where she was standing and cordially extended his hand. The concert hall audience first froze into a moment's silence, and then burst into tremendous spontaneous applause at the gesture.

● SORIA DONATES

A nearly complete collection of the Cetra-Soria opera recordings was recently donated to the Donnell Library Center by Dario Soria, former president of Angel Records. The Cetra-Soria catalogue was purchased by Capitol some years ago. Soria ran across the recordings when he was closing his New York Angel office.

The incomparable team of Joe "Fingers" Carr and Pee Wee Hunt has another sparkling album in their own unique style, "Class of '25."



Bulk Rate

DENELS MUSIC SHOP
6634 HOLLYWOOD BLVD.
HO. 9-8121 Open Evenings

- ★ Dealers with local Bulk Rate permit may use 1½c pre-cancelled stamp (or meter) on mailings of 200 or more; otherwise use 2c uncanceled stamp (or meter). No envelope or sealing required. Mail at Post Office. When 2c stamp is used, place stamp so it covers up the words "Bulk Rate."



The apt title of new Capitol album featuring Bobby Hackett with Jack Teagarden is "Jazz Ultimate." It will be just that for very many fans.